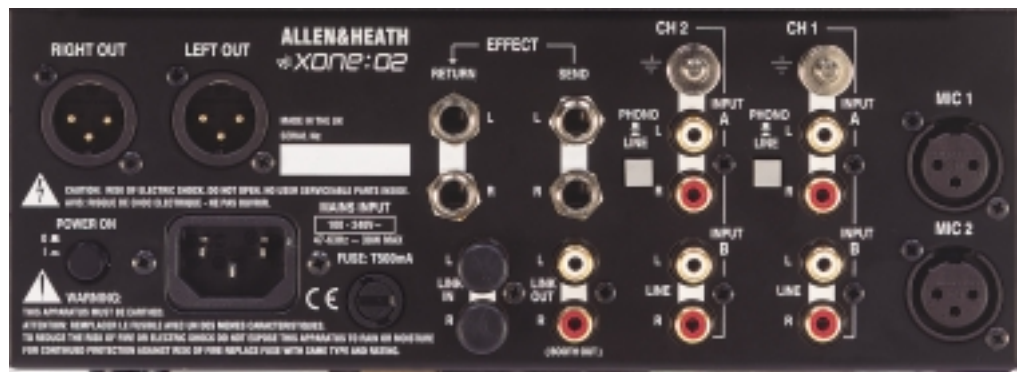


XONE:02



We created **XONE:02** to be the world's greatest battle/scratch mixer. Every fader is a deluxe VCA design, they are all reversible, all have contour controls, and they can all be easily replaced by removing the steel faceplate.

The fader area has been cleared for action and other controls are out of the way at the top of the mixer, and even the transform switches can be rotated to work the way you like them. The mixer is not the same as all the other standard scratch mixers around - it's taken years of experience to achieve this level of sound quality. This mixer's designed for any amount of rough handling a scratch DJ can throw at it.

FEATURE LIST

- 2 dual stereo channels**
2 sources per channel, RIAA input can be switched to line
- Stereo mix outputs**
professional balanced output on XLR
- 3 band EQ**
Stereo channels have +6dB boost to preserve headroom and -26dB cut for creative mixing
- Inputs to the mix**
4 stereo and 2 mono inputs to the mix at once
- VCA crossfader**
High quality Penny & Giles crossfader with contour control and reverse switches
- VCA channel faders**
Gold-plated dual rail VCA faders throughout
- FX Loop**
Both channels have an effect loop with insert point
- Booth output**
RCA output can be used as a record feed or 'link' to daisy chain mixer
- Transform switches**
Rotatable switches mute performance channels
- Mic inputs**
2 inputs on XLR connector with gain control, 3 band EQ and high-pass filter
- Power Supply**
High performance Internal switch-mode supply



XONE:02		Unpacked	Packed
mm(*)	Width	262 (10.3)	475 (18.7)
mm(*)	Height	90 (3.5)	210 (8.3)
mm(*)	Depth	320 (12.6)	395 (15.6)
kg(lb)	Weight	4.5 (10)	5 (12)

