

International Sennheiser Distribution

EUROPE

Armenia
Armenian Electronic & Sound Distribution
75010 Yerevan
Phone +3749/405606
e-Mail: ohanyan@aol.com

Austria
Grothusen Ges.m.b.H.
1140 Wien
Phone +43/1/970220
Fax +43/1/970229
e-Mail: audio@grothusen.com

Belarus
Art Studio
247760 Mozyr
Phone +375/2351/24727
Fax +375/2351/24728
e-Mail: art@studiopro.com

Belgium/Luxembourg
Sennheiser BELUX bvba
1731 Asse-Zellik
Phone +32/2/4664410
Fax +32/2/4664920
e-Mail: info@sennheiser.be

Bulgaria
ProTechnica Bulgaria Ltd.
1528 Sofia
Phone +359/2/9782025
Fax +359/2/9785870
e-Mail: office@pro-technica.com

Czech Republic
Panter s.r.o.
140 00 Praha 4
Phone: +420/241/040 940
Fax: +420/241/445 020
e-Mail: panter@panter-praha.cz

Denmark
Kinovox A/S
2730 Herlev
Phone +45/44 53 30 11
Fax +45/44 53 30 06
e-Mail: kinovox@kinovox.dk

Estonia
Pro Media
10128 Tallinn
Phone +372/641 8006
Fax +372/641 8007
e-Mail: j.ling@promedia.ee

Finland
INTO OY
00810 Helsinki
Phone +358/9-755950
Fax +358/9-7553581
e-Mail: into@into.fi

France
Sennheiser France SARL
94851 Ivry sur Seine cedex
Phone +33/1/49 87 03 00
Fax +33/1/49 87 03 24
e-Mail: info@sennheiser.fr

Germany
Sennheiser electronic GmbH
& Co. KG
Am Labor 1, 30900 Wedemark,
Germany
Phone: +49 (51 30) 60 00,
Fax: +49 (51 30) 60 03 00
www.sennheiser.com

Great Britain
Sennheiser UK Ltd.
High Wycombe
Buckinghamshire HP12 3SL
Phone +44/1494/551551
Fax +44/1494/551550
e-Mail: info@sennheiser.co.uk

Greece
Ph. Nakas S. A. Music House
Peania 190 02 – Attiki
Phone +30/210/6686000
Fax +30/210/6686108/-109
e-Mail: info@nakas.gr

Hungary
BaSys Hungary Ltd.
2040 Budapest
Phone +36/23/41 56 37
Fax +36/23/41 51 82
e-Mail: basys@mail.basys.hu

Iceland
Verslunin Pfaff-Borgarljós hf
108 Reykjavík
Phone +354/414 0400
Fax +354/414 0401
e-Mail: bkg@pfaff.is

Ireland
Sennheiser Sales
Dublin 12
Phone +353/1/429 4400
Fax +353/1/429 4411
e-Mail: info@sennheiserireland.com

Italy
Exhibo S.p.A. Comm. Systems
20052 Monza, MI
Phone +39/039/2084211
Fax +39/039/2141051
e-Mail: direzione@exhibo.it

Kazakhstan
Show Service
Almaty, 480050
Phone +7/3272/625353
e-Mail: show-service@nursat.kz

Latvia
ELKOR
1039 Riga
Phone +371/7070 750
Fax +371/7070 722
e-Mail: –

Lithuania
TV & Communications Systems
5400 Siauliai
Phone +370/1/520295
Fax +370/1/520542
e-Mail: tv@tvclt

Netherlands
Sennheiser Nederland BV
1327 HA Almere
Phone +31/36 535 84 44
Fax +31/36 535 84 99
e-Mail: info@sennheiser.nl

Norway
LyDRommet as
0484 Oslo
Phone +47/22091610
Fax +47/22091611
e-Mail: info@hydrommet.no

Poland
Aplauz Sp. z o.o.
05-092 Lomianki
Phone +48/22/751 4239
e-Mail: aplauz@aplauzaudio.pl

Portugal
Custodio Cardoso
Pereira & C^{da}, S.A.
1495-686 Cruz Quebrada
Phone +351/21/005 2328
Fax +351/21/005 2303
e-Mail: tpaulo@ccp.com.pt

Romania
Savana-Comteh Ltd.
71 147 Bucharest Sect 1
Phone +40/1/232 91 67
Fax +40/1/210 39 94
e-Mail: savana@softnet.ro

Russia
Absolute Audio^a
Bld. 2, 7 Montazhnaya str.
Moscow, 107497
Phone +7/095 462 4340
+7/095 777 8757
Fax +7/095 462 4380
e-Mail: hifi@sv.ru

I.S.P.A. b c d e f
Moscow, 123022
Phone +7/095 784 7575
Fax +7/095 956 2309
e-Mail: ispa@ispa.ru

Slovak Republic
Panter s.r.o.
140 00 Praha 4
Phone: +420/241/040 940
Fax: +420/241/445 020
e-Mail: panter@panter-praha.cz

**Slovenia, Croatia
and Territories of former
Yugoslavia**
Grothusen Ges.m.b.H.
1140 Wien
Phone +43/1/970220
Fax +43/1/970229
e-Mail: audio@grothusen.com

Spain
Magnetron S.A.
28002 Madrid
Phone +34/91/519 2416
Fax +34/91/519 6444
e-Mail: magnetron@magnetron.es

Sweden
Sennheiser AB
10422 Stockholm
Phone +46/8/566 16 400
Fax +46/8/566 16 490
e-Mail: mail@sennheiser.se

Switzerland
Bluel Electronic AG
1803 Unterengstringen
Phone +41/1/7517575
Fax +41/1/7517500
e-Mail: info@bluel.ch

Turkey
Metan Ltd.
80090 Gümüssuyu –
Istanbul
Phone +90/212/2933750/51
Fax +90/212/2523966
e-Mail: metan@metan.com

Ukraine
Indigo Music Company Ltd.
320070 Dnepropetrovsk
Phone +380/562340741
Fax +380/562340107
e-Mail: music@indigo.dp.ua

NORTH AMERICA

Canada
Sennheiser Canada Inc.
Pointe Claire, Québec H9R 1A3
Phone +1/514/426 3013
Fax +1/514/426 3953
e-Mail: info@sennheiser.ca

LATIN AMERICA

Sennheiser Mexico S. A. de C. V.
03100 Mexico, D. F.
Phone +52/55/5638 1020
Fax +52/55/5639 9482
e-Mail: agonzalez@sennheiserusa.com

SOUTH AMERICA

Argentina
ARS technologies b e f
(1419) Buenos Aires
Cap. Fed. Argentina
Phone: +54/11 4574 3666
Fax: +54/11 4574 3666
e-Mail: rposua@arstech.com.ar

Music-Co. a d
C1427EKK Buenos Aires,
Cap. Fed. Argentina
Phone: +54/11 4554 6000
Fax: +54/11 4552 2534
e-Mail: ventas@music-co.com.ar

Bolivia
Arze & Asociados b d e f
La Paz
Phone +1/591/2211 0808
Fax +1/591/222 2686
e-Mail: larze@bolnet.bo

Brazil
Inline Comércio, Exportação e
Importadora Ltda. a d e f
São Paulo
Phone +55/11/5072 6624/
5078 8933
Fax +55/11/5583 1398
e-Mail: inline@inlinecorp.com.br

Chile
Stelauphat S.A. a b d e f
Santiago
Phone +56/2/226 5401
Fax +56/2/226 7809
e-Mail: stelau@chilesat.net

Colombia
Hermes Audio S.A. de C.V. a d
Bogota
Phone +571/636 1545
Fax +571/623 5611
e-Mail: mpvlinamizar@cable.net.co

Costa Rica
Provideo S.A. b d e f
San Jose
Phone: +506/250 6327
Fax: +506/250 6327
e-Mail: provideo@sol.racsa.co.cr

Ecuador
Electronic Amusement S.A. d
Quito
Phone +5932/246 3472
e-Mail: diego@tecnoram.net

El Salvador
Audio Video Professional S.A. b
San Salvador
Phone +503/263 6326
Fax +503/263 6327
e-Mail: audiovideo.prof@telesal.net

Guatemala
Electronica Panamericana d
01009 Guatemala, C. A.
Phone +502/361 1750
Fax +502/332 0295
e-Mail: ffalla@epa.com.gt

Honduras
Electronica Geo d
San Pedro Sula, Honduras
Phone +504/55722-64/-56
Fax +504/553 2601
e-Mail: –

Mexico
Hermes Audio S.A. a d
06400 Mexico, D.F.
Phone +52/5 547 2111
Fax +52/5 547 2912
e-Mail: hermes@music.com.mx

Paraguay
MAN/Pizzo Paraguay SRL d
Asunción
Phone: +595/21/604 303
Fax: +595/21/604 303
e-Mail: wcurbelo@mmail.py

Panama
Distribuidora Musical, S.A. d
Panama 7
Phone +507/223 0292
Fax +507/263 5142
e-Mail: dmusal@info.net

Peru
Sistemag Peruana S.A. b
Lima 18
Phone +51/1/441 1855
Fax +51/1/422 7384
e-Mail: sistemag@chavin.rcp.net.pe

Uruguay
Dekaniil S.A. b d
Montevideo
Phone +5982/902 8806
Fax +5982/902 4286
e-Mail: dekanil@movinet.com.uy

Venezuela
AVCOM C.A. b
Caracas 1070
Phone +58/2/239 0944
Fax +58/2/237 8275
e-Mail: vmoron@avcom.com.ve

ASIA

Coordination of Far East activities

**Sennheiser Electronic Asia
Pte. Ltd.**
Singapore 119967
Phone +656/2735202
Fax +656/2735038
e-Mail: web.asia@sennasia.com.sg

China and Hongkong
Sennheiser China Ltd.
Kowloon, Hongkong
Phone +852/2371 2668
Fax +852/2371 2328
e-Mail: enquiry@sennheiserchina.com

**Artsound International
Development Co. Ltd.**
Pan Yu, Guang Dong
Phone +8620/8481 1908
Fax +8620/8481 1928
e-Mail: artsnd@public.guangzhou.gd.cn

Brunei
Alpha Electronics Services
Brunei, Darussalam
Phone +673/02 339561
Fax +673/02 330635
e-Mail: skchong@brunet.bn

India
Pace Communications Pvt. Ltd.
Mumbai 400 053
Phone +9122/633 5450
Fax +9122/633 5453
e-Mail: pace_comm@vsul.com

Sound Team
Mumbai 400 064
Phone +9122/881 4041
Fax +9122/881 0374
e-Mail: soundtim@bom3.vsul.net.in

Velwin Electronics
Vadapalani, Chennai – 600 026
Phone +91/44 2472 7784
Fax: –
e-Mail: velwin@eth.net

Indonesia
Indika Broadcasting System
Jakarta 12930
Phone +62/21/2550 9999
Fax +62/21/522 0221
e-Mail: sausanto@indika.co.id

PT Bahanna Nada Gemilang
Jakarta 10730
Phone +62/21/612 5368
Fax +62/21/612 5370
e-Mail: bngsales@bahanna.co.id

PT. Winer Indo Satria
Jakarta Utara 14440
Phone +6221/663 1472/4029
Fax +6221/662 6371
e-Mail: –

Japan
General Traders Ltd.
Chiyoda-ku, Tokyo 101-0053
Phone +813/3293-2271
Fax +813/3293-3885
e-Mail: gentrade@nifty.com

Korea (Republic)
Daikyung Vascom Co.
Ltd. a b d
Kangnam-Gu, Seoul, Korea
Phone +822/578 1295
Fax +822/578 1296
e-Mail: dkvascom@dkvascom.co.kr

Malaysia
Tegas Automation Sdn. Bhd.
47820 Petaling Jaya
Phone +603/7729 6640
Fax +603/7729 6641
e-Mail: tegasmal@tm.net.my

**Acoustics & Lighting System
Sdn. Bhd.**
47100 Puchong, Selangor
Phone +603/8075 8990
Fax +603/8075 8266
e-Mail: acoustic@alhq.com.my

Audio Tech Service Network
57000 Kuala Lumpur
Phone +603/9051 1288
Fax +603/9051 1088
e-Mail: audiotech@pd.jaring.my

Leapfrog Distribution
Singapore 349276
Phone +65/547 1611
Fax +65/547 1711/252 8132
e-Mail: –

Maldives
Island Acoustics Pte Ltd
Male
Phone +960/320 032
Fax +960/218 264
e-Mail: islmusic@dhivehinet.net.mv

Mauritius
Gami (Im- & Export) Ltd
Port Louis
Phone +230/208 8575
Fax +230/208 3951
e-Mail: michwan@intnet.mu

Damoo Sound & Music
Port Louis
Phone +230/212 0583
Fax +230/454 8555
e-Mail: damoo@intnet.mu

Philippines
Stage Craft International Inc.
Mandaluyong City
Phone +632/637 5922
Fax +632/637 5928
e-Mail: info@stagecraftintl.com

Yupangco Electronics Corp.
Makati City
Phone +632/899 9758
Fax +632/899 7777
e-Mail: yupangcoelectronics@yupangco.com

Singapore
O' Connor's Singapore Pte. Ltd.
Singapore 118516
Phone +656/473 7944
Fax +656/472 4508
e-Mail: cadmin@oconnor.com.sg

Pantrade Electrical Pte. Ltd.
Singapore 128383
Phone +656/872 8133
Fax +656/872 8122
e-Mail: –

Sri Lanka
Swedish Trading Audio Visual
Pvt. Ltd.
Colombo 7
Phone +941/699 934
Fax +94/7471 5056
e-Mail: stav@sitnet.lk

Reunion (Indian Ocean)
Maison Fo-Yam Maric
Reunion
Phone +262/218429
Fax +262/201900
e-Mail: foyam@wanado.fr

Taiwan
Winly Production Service
Taipei, Taiwan
Phone +8862/2788 3375
Fax +8862/2788 4957
e-Mail: winlypro@ms12.hinet.net

Thailand
Petch Siam Sound & Lighting
Co. Ltd.
Bangkok 10100
Phone +662/662 6099
Fax +662/226 2612
e-Mail: info@petchsiam.co.th

Vietnam
Tech Venture Systems Pte. Ltd.
Hanoi
Phone +844/733 7954
733 7955
Fax +844/733 7955
e-Mail: tvsys@hn.vnn.vn

Viet Thong Co Ltd.
Ho Chi Minh City
Phone +849/931 4142
Fax +848931 6539
e-Mail: vietthong@hcm.vnn.vn

AUSTRALIA

Australia
Syntec International Pty. Ltd.
Chatswood, NSW 2067
Phone +61/0 2/9417-4700
Fax +61/0 2/9417-6136
e-Mail: sales@syntec.com.au

New Zealand
Syntec International Pty. Ltd.
Auckland
Phone +64/9 263 9885
Fax +64/9 263 9886
e-Mail: sales@syntec.co.nz

AFRICA, MIDDLE EAST

Cyprus
Nakas Music Cyprus Ltd.
Nicosia
Phone +35712/461088
Fax +35712/461080
e-Mail: info@nakas.gr

Egypt
Technology K.A.R.
Dokki, Giza
Phone +20/2/3357061
Fax +20/2/3357061
e-Mail: teckar@link.com.eg

Iran
Besat Broadcasting Systems
Co.
Tehran 11367
Phone +98/21/6706336
Fax +98/21/6707471
e-Mail: besat@dpimail.net

Israel
Kilim electronics 1991 Ltd.
32 950 Haifa
Phone +972/0 4/8620222
Fax +972/0 4/8672911
e-Mail: kilimcom@netvision.net.il

Lebanon
Eltek
30843 Beirut
Phone +961/1 902555
Fax +961/1 872535
e-Mail: info@eltek.com.lb

Middle East
(all other countries)
Sennheiser UK Ltd.
High Wycombe
Buckinghamshire, HP12 3SL
Phone +44/1494/551551
Fax +44/1494/551550
e-Mail: info@sennheiser.co.uk

Republic of South Africa
Sennheiser electronic
SA Pty. Ltd.
Phone +27/11/482 2501
Fax +27/11/482 2982
e-Mail: info@sennheiser.co.za

Pakistan
Medialinks
Karachi
Phone +9221/438 5038/9
Fax +9221/454 6268
e-Mail: –

Industrial Marketing Services
Islamabad
Phone +0092-51/229 2497
Fax –
e-Mail: nmohi@isb.compul.com

**a Consumer products
b Professional products
c Audioology products
d Musicians
e Infrared transmission (prof.)
f Conference**

Sennheiser Electronic Corporation

One Enterprise Drive
Old Lyme, CT 06371
Phone: (860) 434-9190, Fax: (860) 434-1759
www.sennheiserusa.com
Toll free: (877) SENNHEISER

series

900



The cutting edge of evolution

 evolution



e900



Introducing the best professional microphones in the world

Sennheiser's new e900 series. Designed for demanding, uncompromising professional use.

Musicians and singers love them because they know they deserve only the best.

PA rental companies choose them because they love satisfied customers.

Sound engineers rely on them because they know they'll never be let down.

Sennheiser has a world-beating reputation for superior sound solutions. A unique insight into the demands of musical performance.

And Sennheiser's new e900 series takes sound evolution a step higher — as close to the pinnacle of perfection as it is possible to get.

e935

The cardioid e935 is a state-of-the-art professional **vocal microphone**, designed to cut through high on-stage levels.



Features

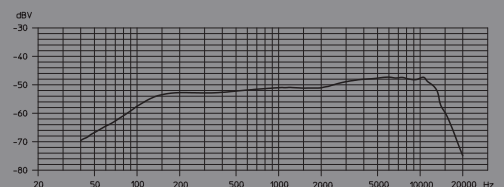
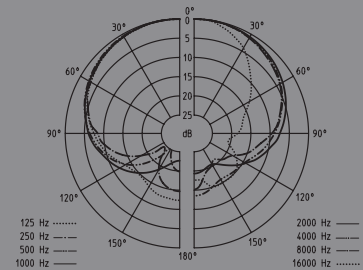
- ▶ New, stage-compatible sound design
- ▶ "Gain before feedback" increased by 3-6 dB (compared to e835)
- ▶ Sturdy reinforced metal body
- ▶ Powerful sound with presence boost for improved vocal intelligibility

Delivery includes

- ▶ e935 microphone
- ▶ Pouch
- ▶ MZQ 800 microphone clamp Cat. No. 4711
- ▶ Instruction manual
- ▶ Guarantee certificate

Specifications e935

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.8 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	330 g
Dimensions (Ø x h)	47 x 181 mm
Special	
	Hum compensating coil
	Shock-mounted capsule



The supercardioid e945 is a premium professional **lead vocal microphone** which will cut through the mix and project a smooth, natural sound. Its warm tonal response is matched with rugged construction and unbeatable feedback rejection.

e945



Features

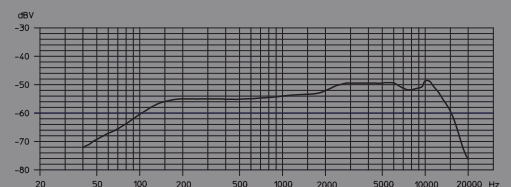
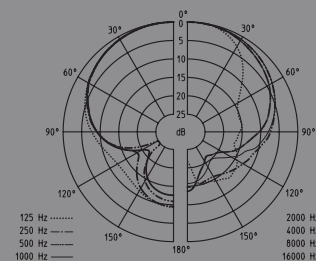
- ▶ New, stage-compatible sound design
- ▶ "Gain before feedback" increased by 3-6 dB (compared to e845)
- ▶ Rugged reinforced metal body
- ▶ Powerful sound with presence boost for improved vocal intelligibility

Delivery includes

- ▶ e945 microphone
- ▶ Pouch
- ▶ MZQ 800 microphone clamp Cat. No. 4711
- ▶ Instruction manual
- ▶ Guarantee certificate

Specifications e945

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	supercardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.0 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	330 g
Dimensions (Ø x h)	47 x 186 mm
Special	Hum compensating coil Shock-mounted capsule



e901

The half-cardioid boundary layer e901 is the optimal microphone for **kick drum** and **grand piano**. It is highly robust and completely step-resistant. It benefits from an integrated pre-amp.



Features

- ▶ Frequency response optimized for kick drum reception
- ▶ Very fast attack
- ▶ Built-in XLR plug, no need for special cable
- ▶ No microphone stand needed for kick drum
- ▶ Slip-free, dampening rubber pad underneath

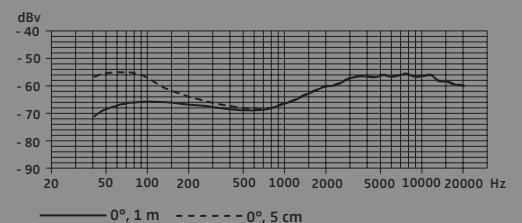
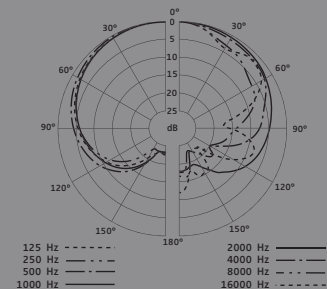
Delivery includes

- ▶ e901 microphone
- ▶ Pouch

Specifications e901

Transducer principle	condenser
Frequency response	20–20,000 Hz
Pick-up pattern	half-cardioid
Sensitivity (free field, no load) (at 1-kHz)	0.5 mV/Pa
Nominal impedance (at 1-kHz)	< 100 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	approx. 350 g
Dimensions (Ø x h)	126.5 x 105 x 26.5 mm

Special Extremely robust
Very high sound pressure
handling capability



The cardioid polar pattern e902 is a dynamic instrument microphone especially designed for deep bass frequencies such as **kick drums, bass guitar amps, and tuba.**

e902



Features

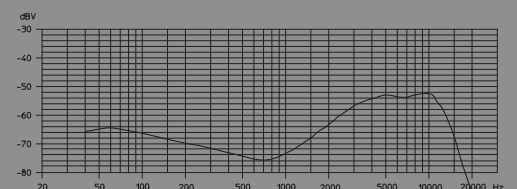
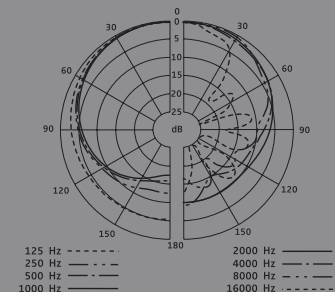
- ▶ Frequency response optimized for kick drums
- ▶ Very fast attack
- ▶ Exceptionally clean and clear pick-up of the lowest bass signals
- ▶ Integral stand mount
- ▶ Ultra-strong full metal body
- ▶ Shock-mounted capsule

Delivery includes

- ▶ e902 microphone
- ▶ Pouch

Specifications e902

Transducer principle	dynamic
Frequency response	20–18,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, no load) (at 1-kHz)	0.2 mV/Pa
Sensitivity (free field, no load) (at-60-Hz)	0.6 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	440 g
Dimensions (Ø x h)	60 x 128.5 mm
Special	Hum compensating coil Shock-mounted capsule



e904

The cardioid polar pattern e904 is a dynamic instrument microphone especially designed for **drums**.



Features

- ▶ Full, impressive, lively sound for drums and percussion
- ▶ Very fast attack
- ▶ Compact body ideal for mounting on toms and snare drum
- ▶ Excellent sound profiling, adapts to all percussive styles
- ▶ Robust reinforced metal casing

Delivery includes

- ▶ e904 microphone
- ▶ MZH 604 drum clip
- ▶ Pouch

e905

The cardioid e905 has a high maximum SPL and an excellent transient response, suitable for a wide range of instruments and an ideal choice for **snare drums**.



Features

- ▶ Impressive and full sound
- ▶ Very fast attack
- ▶ Short microphone body to facilitate optimal positioning by drums
- ▶ Integral stand mount
- ▶ Sturdy reinforced aluminum metal body

Delivery includes

- ▶ e905 microphone
- ▶ Pouch

e906

The supercardioid e906 instrument microphone was especially designed for **guitar amps**, and is also excellent for percussion and horns.



Features

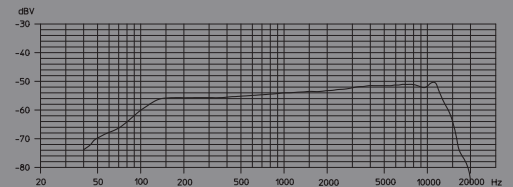
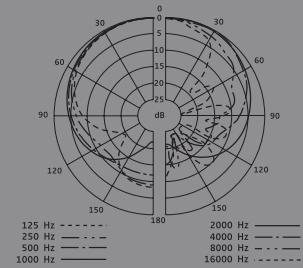
- ▶ Lively, full sound
- ▶ Very fast attack
- ▶ Flat shape perfect for guitar amps
- ▶ Switchable presence filters (3 levels)
- ▶ Extra-resistant reinforced metal body

Delivery includes

- ▶ e906 microphone
- ▶ MZQ 100 microphone clip
- ▶ Pouch

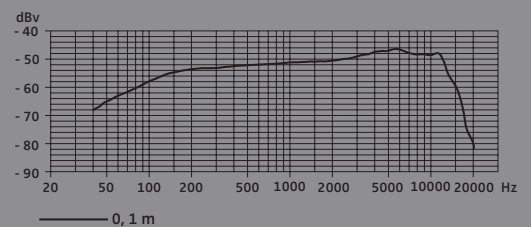
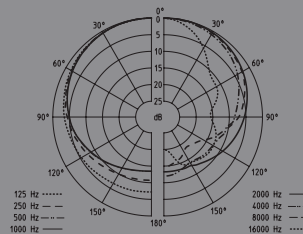
Specifications e904

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	125 g
Dimensions (∅ x h)	41 x 63 mm
Special	Hum compensating coil



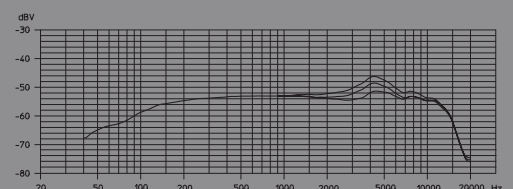
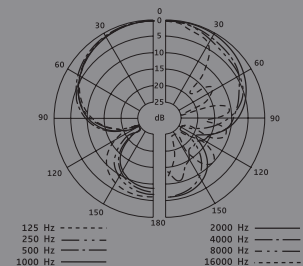
Specifications e905

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	cardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.6 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	210 g
Dimensions (∅ x h)	41 x 116 mm
Special	Hum compensating coil Shock-mounted capsule



Specifications e906

Transducer principle	dynamic
Frequency response	40–18,000 Hz
Pick-up pattern	supercardioid
Sensitivity	
(free field, no load) (at 1-kHz)	2.2 mV/Pa
Nominal impedance (at 1-kHz)	350 Ω
Min. terminating impedance	1,000 Ω
Connector	XLR, gold-plated
Weight	140 g
Dimensions (∅ x w x h)	55 x 134 x 134 mm
Center frequency of the presence filter	4.2 kHz
Special	Hum compensating coil Shock-mounted capsule



e908 D

The e908 D condenser instrument microphone was especially designed for **drums and percussion**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



MZA 900 P pre-amp included

Delivery includes

- ▶ e908 D microphone
- ▶ MZH 908 D drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

e908 B

The e908 B condenser instrument microphone was especially designed for **brass instruments**.



Features

- ▶ Exceptionally lively, clear sound
- ▶ Easy and flexible set-up; comes with drum-set clamp
- ▶ Optimal positioning with long-necked, flexible boom
- ▶ Integrated shock absorber eliminates handling noise
- ▶ Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included



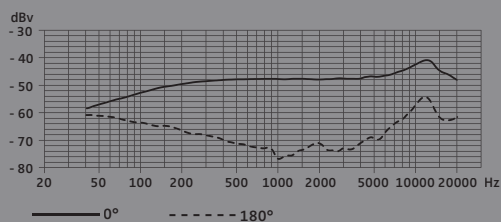
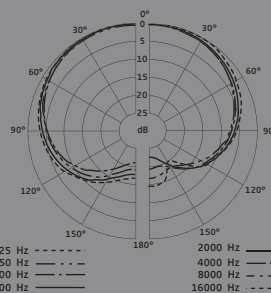
MZA 900 P pre-amp included

Delivery includes

- ▶ e908 B microphone
- ▶ MZH 908 B drum clip
- ▶ In-line pre-amplifier MZA 900 P
- ▶ Windshield
- ▶ Pouch

Specifications e908 D and e908 B

Transducer principle	Condenser
Frequency response	40 – 20,000 Hz
Pick-up pattern	cardioid
Sensitivity in free field, no load (1kHz)	4 mV/Pa
Nominal impedance	100 Ohm
Min. terminating impedance	2000 Ohm
Phantom powering	12 - 48 V / 3 mA
Weight	311 g
Dimensions	∅ 47 x 193 mm



The e914 is a high-grade condenser microphone for very demanding applications. Its outstanding sound properties qualify the e914 for highly sophisticated applications like acoustic guitars, cymbals, percussion, **overhead**, orchestras, and grand pianos.

e914



Features

- ▶ Exceptionally lively, clear sound
- ▶ Three-position sensitivity switch
- ▶ Three-position bass roll-off/cut-off switch
- ▶ Very high sound pressure handling capability
- ▶ Exchangeable capsule

Delivery includes

- ▶ e914 microphone
- ▶ Microphone clip
- ▶ Windshield
- ▶ Pouch

Specifications e914

Transducer principle	.....	Condenser
Frequency response	.....	20–20,000 Hz
Pick-up pattern	.....	cardioid
Sensitivity		
(free field, no load) (at 1-kHz)	.....	12 mV/Pa
Equivalent noise level	.....	19 dB(A)
Attenuation	.....	0 dB, -10 dB, -20 dB
Max. sound pressure level (active)	.....	136 dB, 146 dB, 156 dB
Nominal impedance	.....	100 Ω
Min. terminating impedance	.....	1,000 Ω
Connector	.....	XLR, gold-plated
Weight	.....	198 g
Dimensions (∅ x h)	.....	24 x 157 mm

